

Tu vivrai

Basso elettrico

Chitarra acustica

Se sei

10

B. el.

Chit. cl.

na to gia' vin cen te, ma sai es se re al la buo na, se ti

12

B. el.

Chit. cl.

fi di del la gen te, ma non cre di al la be f a na, se non

14

B. el.

Chit. cl.

dai la col pa a gli al tri, degli sba gli che tu fai, tu vi vrai,

16

B. el. **TAB** 1—1—3 | 3 | 1—3 | 3—3—3

Chit. cl. **TAB** 0 2-0 2-2 | 3 0 2-0 0 | 1-1-0 3-1-3 2-2 | 2 3 2-1

tu vi vrai, tu vi vrai, tu vi vrai, t u vivr a i, tu vi vrai. Se sei

20

B. el. **TAB** 3 3 2-5 | 3 5-7-10-10-5

Chit. cl. **TAB** 3 3 3-1 2 3-3 | 2 1 3 3 3-3 0 3-3 1 2-2

for te quando ser ve, ma sai chie de re an che scu sa, se vai

22

B. el. **TAB** 7 7 | 7 3-2-5-0

Chit. cl. **TAB** 2-2 2-2 0-0 0 3 3 0 | 2-2-2 0 0-0 3 3 0

pia no in cer te cur ve, ma sai vin cere in ri pre sa, se sai

24

B. el. **TAB** 1 1 3

Chit. cl. **TAB** 2 2 2-2 2 3-0 0-0 2 2-2

met te re d'ac cor do, chi non

25

B. el. **TAB** 2 0 3 | 1 3 | 3-3-3 2 3

Chit. cl. **TAB** 2-2-3 2-2-0 3-3 0 2 3 | 0 2-0-0 2-2 | 3 0 2 3

e'e' riu sci to mai, tu vi vrai, tu vi vrai, tu vi vrai, tu vi vrai,

28

B. el. TAB 1 3 | 0 2-0-2-7-7 | 3 3 3

Chit. cl. TAB 3-0 2-0 2-2 | 3 | 1-1-1 5 3 1

tu vi vrai, tu vi vrai. Se non ti stan chi mai,

31

B. el. TAB 0 | 1 1-2-3 3-3

Chit. cl. TAB 1 1-1-1-1 1-3 3-1 3 | 1-1-1 5 3 1

di addormentar ti st an co, se c'e' un bam bi no in te

33

B. el. TAB 0 | 1 1-2-3 3-3 3 | 7-5-3 3

Chit. cl. TAB 1 1-1-1-1 1-3 3-1 3 | 1-1-1 5 3 1 | 1 3-0-1 1

e te lo por ti a fi anco, se non ti pren di mai troppo sul s

36

B. el. TAB 2 2-2 | 0 0-3 0 0-3 | 3 3 3 3 0-5

Chit. cl. TAB 1 2-0 3-3 | 1-1-1 5 3 1 | 1 3-0-1 1 | 1 3-2-0

e rio, com un que tu vi vrai, vi vrai dav v e ro.

39

B. el. TAB 0-5 5 5 | 3 3 3 5

Chit. cl. TAB 2-2 1 | 3 3 3 3 1 2 3 2 1

Se ti sai sve glia re pre sto, quan do

41

B. el. TAB 3 3 5 10 3 | 7 0 0

Chit. cl. TAB 3 3 3 3 0 3 3 1 | 0 2 2 2 2 0 0 3 3 0

vai a let to tar di, se ri ma ni qua si o ne sto, in un

43

B. el. TAB 0 7 0 0 | 1 3 3

Chit. cl. TAB 2 2 2 2 0 0 3 3 0 | 2 2 2 2 3 0 0 0 3 0

gi ro di mi liar di, se sai pian ge re di gio ia, sen za

45

B. el. TAB 0 0 3 | 1 0 1 3 3 0 | 3 3 3 3 0 3 0 3

Chit. cl. TAB 2 3 2 2 0 3 3 0 2 3 | 0 2 0 2 2 3 3 | 2 0 3

ver go gnar ti mai tu vi vrai, tu vi vrai, tu vi vrai, tu vi vrai,

48

B. el. TAB 1 1 3 | 0 3 0 2 2 2 7 7 2 0

Chit. cl. TAB 0 2 0 0 2 2 3 3

tu vi vrai, tu vi vrai.

50

B. el. TAB 3 3 3 3 3 3 3 3 | 1 1 3 0

Chit. cl. TAB 1 1 1 5 3 1 | 1 1 1 1 1 3

Se non ti stan chi mai, di co se da im pa r

52

B. el. **TAB** 1 0-1-3 3-3 1-3 0

Chit. cl. **TAB** 3-1 3 1-1-1 5-3 1 1 1-1-1 1-3

a re, se non disprezzi mai, quell che non puoi a v

54

B. el. **TAB** 1 0-1-3 3-3 3-3 7 5-3 3

Chit. cl. **TAB** 3-1 3 1-1-1 5-3 1 1 3 0 1 1

e re, nes su no riu sei ra' a ma no vr

56

B. el. **TAB** 2 2-2 0 0-3 0-3 3 3-3 3-3 0-5

Chit. cl. **TAB** 1 2-0 3-3 1-1-1 5-3 1 1 3 0-1 1 3-2-0

a r ti sa prai di co sa e chi in na mo r a r ti.

59

B. el. **TAB** 1-1-3 0 1-1-2-3-3-3 1-1-3 0-0 1-1-2-3-3-3 0 3-1-1 0-0-0-0-0-0

Chit. cl. **TAB**

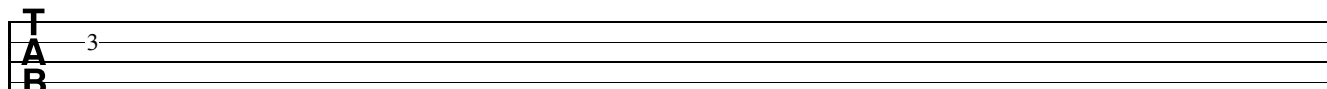
65

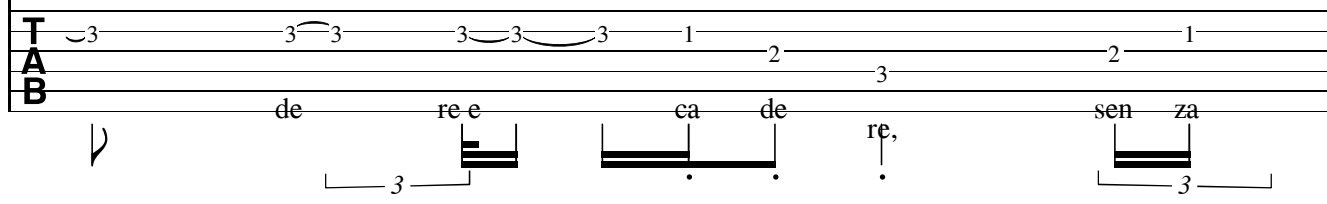
B. el. **TAB** 0 0 3 3 3 1 3 3-3 3-3 3 0 5-5 5-7 5

Chit. cl. **TAB** 2 1 3

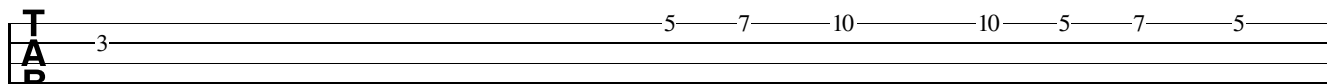
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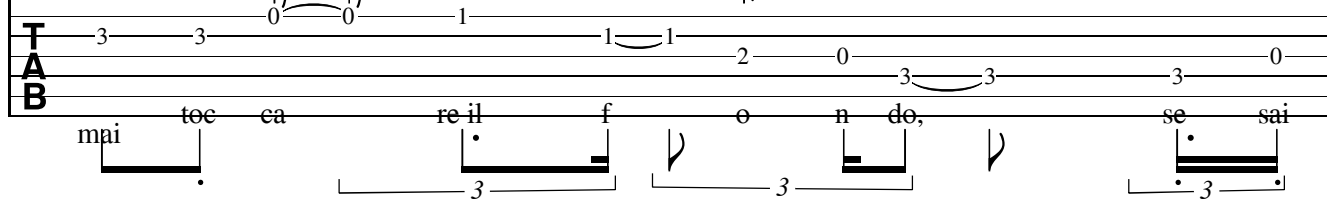
68

B. el. 

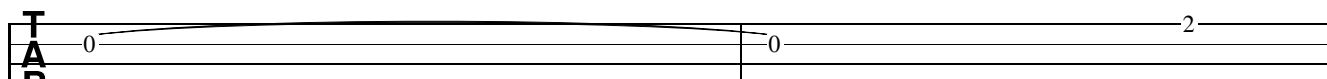
Chit. cl. 

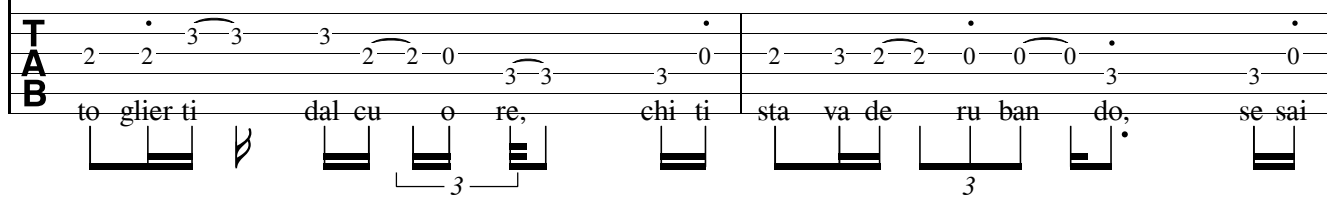
69

B. el. 

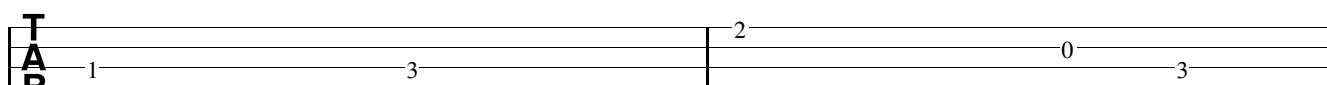
Chit. cl. 

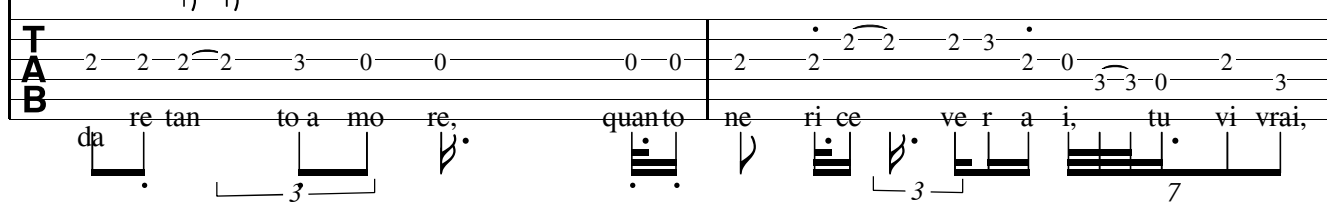
70

B. el. 

Chit. cl. 

72

B. el. 

Chit. cl. 

74

B. el. TAB 1-1-2-3 | 3-3 | 1-3

Chit. cl. TAB 0-2-0 | 2-2-2 | 3 | 1-5-1 | 1-5-3-3-1-3-3-5-5-5

tu vi vrai, tu vi vrai, tu vi vrai, tu v i vrai, tu vi vr

77

B. el. TAB 3 | 1-3 | 3 | 1-1-2-3 | 3-3

Chit. cl. TAB 5-5-3-1 | 2-0 | 3-3 | 2-3-0 | 2-2 | 3 | 2-0-3

a i tu vi vrai, tu vi vrai, tu vi vrai

82

B. el. TAB 1-1-2-3 | 1-1-1-3-0 | 1-1-2-3 | 1-1-1-3-0 | 1-1-2-3

Chit. cl. TAB 3-0 | 2-0-0 | 2-2 | 3 | 2-2 | 3-3-0 | 2-0-0 | 2-2

87

B. el. TAB 1-1-3-0 | 1-1-2-3 | 1-1-3-0 | 1-1-2-3 | 3-3-3-3-3-3-3-3

Chit. cl. TAB 3 | 5-3-1 | 1-3 | 5-3-3-5-5 | 1

92

B. el. TAB 1-1-2-3 | 3-3-3-3-3-3-3-3 | 1-1-2-3 | 3-3-5-10-5-10-5-2 | 1-1-2-3-3

Chit. cl. TAB 3 | 5-3-1 | 1-3 | 5-3-3-5-5 | 1

B. el. TAB

Chit. cl. TAB

Detailed description of the B. el. TAB: The notation is on a six-line staff. Measure 1 contains notes on the 3rd and 4th strings, with fret numbers 0-3 and 3. Measure 2 contains notes on the 1st string, with fret numbers 1, 1, 1, 1, 1. Measure 3 contains a note on the 1st string with fret number 1. Measure 4 contains notes on the 1st and 4th strings, with fret numbers 1 and 1. There are various articulation marks including dots, slurs, and brackets.